

MOMACKA ŠETNYA
(Serbia)

Pronunciation: Moh-MAHCH-kah SHEHT-nyah

Music: Records: Borino Kolo BK 743; Kola 4573. 2/4 meter.

Formation: Lines of dancers in escort pos (R hand is hooked through bent L arm of R-hand neighbor). Face a little L of LOD.

MeasPATTERN

- 1 Moving in LOD, step on R ft (ct 1); bounce on R (ct &); step on L crossing in front of R (ct 2); bounce on L (ct &).
- 2 Continuing in LOD: step on R (ct 1); step on L crossing in front of R (ct &); step on R (ct 2); bounce on R (ct &).
- 3 Meas 3 and 4 are done dancing in the same place. Step fwd on L (ct 1); bounce on L (ct &); step on R in same place as it was on ct 2, meas 2 (ct 2); bounce on R (ct &).
- 4 Step fwd on L in same place as ct 1, meas 3 (ct 1); step bkwd on R in same place as ct 2, meas 3 (ct &); step fwd on L as before (ct 2); bounce on L (ct &).
- 5-6 Repeat ftwork of meas 1-2 but move bkwd. On last ct & turn to face a little R of RLOD.
- 7-8 Repeat ftwork of meas 3-4 but move in RLOD. Turn on last ct & to face LOD.

Note: The record Kola 4573 has a four meas interlude that appears twice during the dance. It also ends with the first two meas of the interlude.

Meas 1-2: Facing as in meas 7-8, bounce heels on cts 1,2 of meas 1. Continue bouncing heels on cts 1, &, 2 of meas 2.

Meas 3-4: Turning to face LOD, walk R,L,R,L (each takes one ct).

Presented by Bora Gajicki